NEW YORK DIRECTING

Gene Frankel Theatre Robert Moss Theatre * Nominated for Outstanding Dir	His Beauty HERS* Staged Reading ection of a Reading	Planet Connections Theatre Festivity Planet Connections Theatre Festivity	Ashley Jacobson Ashley Jacobson
Under St.Marks	Coco and Gigi	Find the Light Productions	Isabelle Ides-March
Duplex	Last 5 Minutes	Made of Babies Festival	Sean Welch
June Havoc Theatre	The Ghost Dancers*	Midtown International Theatre Festival	Adam Hunault
* Nominated for Outstanding Direction of a Drama			
ATW	Valparaiso	Stone Soup Theatre Arts	Don Delillo
Abingdon Theatre	Trial of God	The UnConvention	Elie Wiesel
Beckman Theatre	Just The Front	Stone Soup Theatre Arts	Company Original
Abingdon Theatre	The Memorandum	Stone Soup Theatre Arts	Vaclav Havel
John Houseman	Fun/Five Posts in a	Stone Soup Theatre Arts	Howard Korder/
T 1 (1) 11 (1) 11 (2)	Marketplace		Algirdas Landsbergis
Talent Unlimited HS	The Compleat Works of	Senior Production	Reduced Shakespeare
Columbia University	WIIm Shkspr(abridged)	Assistant Divestor MEA Dresses	din Custhia Cua at
Columbia University	Nightwood	Assistant Director, MFA Program	dir: Cynthia Croot
REGIONAL DIRECTING			
Adrienne Theatre	The Maguffin	Philly Fringe Festival	Adam Hunault
Adrienne Theatre	Stone	Philly Fringe Festival	Edward Bond
Ramah Darom	The Unofficial	Spitzer International Leadership Forum	Randy Anderson
PRODUCING			
Dichmond Chanard	The Living	Stone Soun Theatre Arts	Anthony Clarycon
Richmond Shepard Richmond Shepard	The Living What Happens to Women Here	Stone Soup Theatre Arts Stone Soup Theatre Arts	Anthony Clarvoe Ben Trawick-Smith
Various Venues	Barking Beauty Pageant	Annual Pageant and Benefit	Dell Hawick-Simith
Abingdon Complex	The UnConvention	Productions, workshops, panel discussions	
Abiliguon complex	The onconvention	rioductions, workshops, parter discussions	
PRODUCTION EXPERIENCE			
Looking Class Theatra	Writer Director Forum	SM/Assistant Director	
Looking Glass Theatre NY Classical Theatre	King Ubu	Line Producer	dir: Stephen Burdman
NY Classical Theatre	Macbeth	Stage Manager	dir: Stephen Burdman
Verse Manhattan	Venus Observed	Assistant SM	dir: James Milton
NY Classical Theatre	Midsummer Night's Dream	Line Producer	dir: Stephen Burdman
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POSITIONS AND LIAISONS

Artistic Director, Stone Soup Theatre Arts, New York, NY 2003-2010

Produce theatrical season of published and original works. Coordinate international research travel and local outreach efforts with Education Director and Managing Director. Oversee all aspects of marketing and development including special Events, annual appeal and Master Class Series. Direct and write collaborative original pieces emphasizing social justice issues with company members and guest artists.

Project Coordinator, Dropping Knowledge, New York, NY 2005-2007

Liaison for four international offices, managing outreach, events, and fundraising efforts. Supervise the identification, acquisition and relationship management of existing and prospective project partners, including foundations, community groups, and multinational companies. Manage all operational aspects, including the creation and execution of contracts, and serve as primary administrator for income, expenditures, and budget. Coordinate meeting schedules, travel and technology needs, as well as maintain relationships with corporate sponsors and NGO partners. Conduct interviews with artists, activists, and media-based nonprofits.

TRAINING AND CONFERENCES

Hyatt Talent Unlimited HS Creative Protest Performance Voice and Speech Script Analysis Spitzer International Leadership Forum Freshman students Freshmen and Sophmore students Sophmore students

EDUCATION

Marymount Manhattan College, New York, NY B.A. in Theatre Arts, Minor in Education Graduation May 2002; Graduated Magna Cum Laude; Curian Scholar Award

SKILLS

Microsoft Office, Publisher, Proficient: FileMaker Pro, Power Point, Photoshop, Lightroom, Database systems, InDesign, Final Cut Pro, CS3, Illustrator. Speak Elementary Spanish